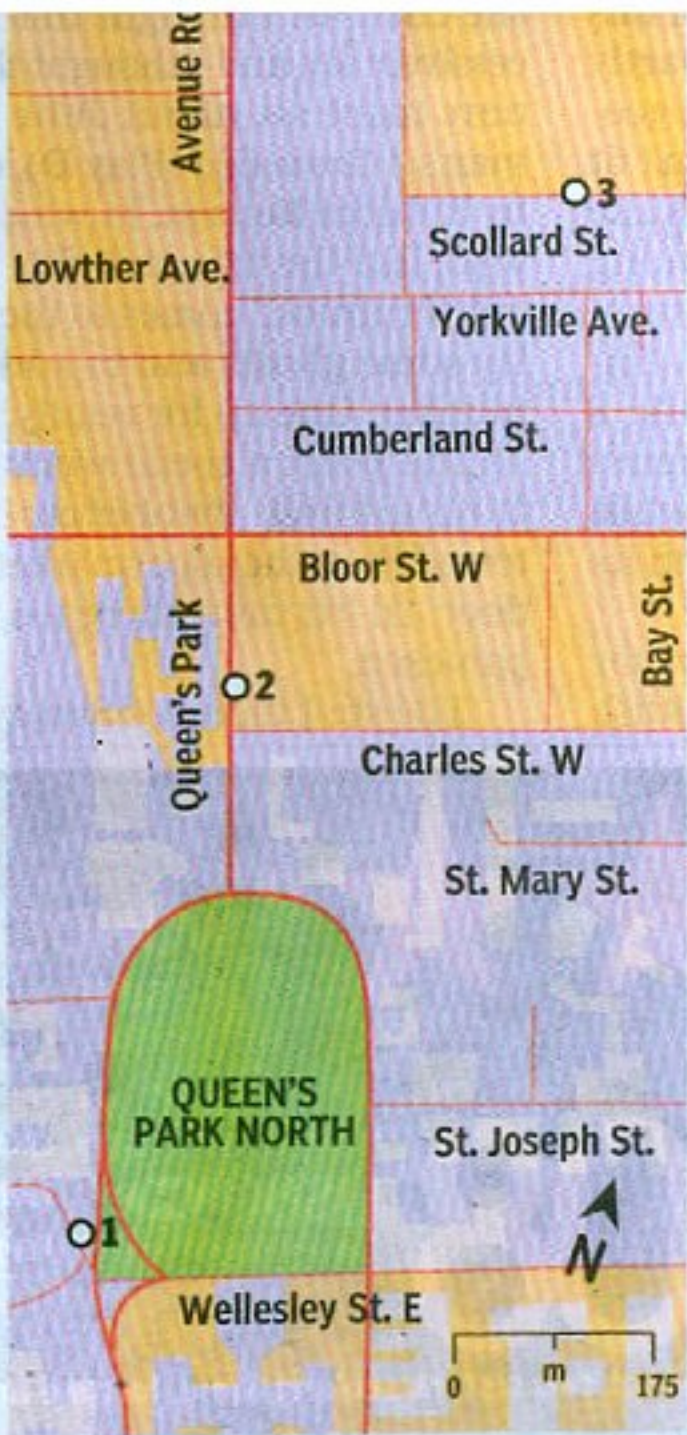


PIECES AND THE WHOLE



DRABINSKY GALLERY

Wu Wing Yee's positive-negative space.

3. Drabinsky Gallery

122 Scollard St.

Gallery hopping can be tiring sometimes, but sore feet disappear when encountering an exhibition as wonderful as Wu Wing Yee's positive-negative space. Yee, formerly of Hong Kong, and recently relocated to Toronto, offers the most precious (in a good way) little objects one is likely to have seen for some time. At the core of each is a symbolic dollar-store sculpture relating to Chinese culture — a panda, for instance, or a kung fu practitioner or a simple stack of teacups. Around each of these Yee has built a rough-hewn cocoon of clay, a little cage that seems to protect the object-symbol's aura in ways both humorous and poignant. What's more, these objects (108 in all) are arrayed on the gallery walls with seemingly random yet conscientious effect, generating a mixed sense of precision and laissez-faire akin to meditation. A small pile of porcelain spheres and drawings in the project room reinforce the effect.

One of the summer's top shows.

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